

SYLVIA SYMS

You Must Believe In Spring

THE WORDS OF ALAN AND MARILYN BERGMAN





" INTO A WORLD THAT'S VIOLENT,
DISSONANT, CHAOTIC AND DEHUMANIZED COMES THIS VOICÉ..."

ALAN & MARILYN BERGMAN

1. YOU MUST BELIEVE IN SPRING
2. SUMMER ME, WINTER ME
3. LIKE A LOVER
4. WHERE DO YOU START?
5. MAKE ME RAINBOWS
6. WHAT ARE YOU DOING THE REST OF YOUR LIFE?
7. YELLOW BIRD
8. THAT FACE
9. NICE 'N' EASY
10. FIFTY PERCENT
11. I WON'T BELIEVE MY EYES
12. HOW DO YOU KEEP THE MUSIC PLAYING?

SYLVIA SYMS

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INTO A WORLD THAT'S VIOLENT, DISSONANT, CHAOTIC AND
DEHUMANIZED COMES THIS VOICE.

INTO A WORLD OF OVER-PRODUCED, ELECTRONICALLY ENHANCED, SYNTHESIZED AND
THEREFORE SYNTHETIC RECORDINGS COMES THIS VOICE.

A SINGLE VOICE. UNCLAD. WITHOUT A STITCH ON. IN A STATE OF NATURE. IN ITS
BIRTHDAY SUIT. FLOATING ABOVE THREE REMARKABLE MUSICIANS - LEAFLESS IN THEIR
ACOUSTIC ALTOGETHER.

THE VOICE IS THE VOICE OF SYLVIA SYMS. A WOMAN OF EXPERIENCE. SHE'S BEEN
THERE. JOY? SHE KNOWS IT INTIMATELY. PAIN? THEY ARE ON A FIRST NAME BASIS.
LOVE? ALL ITS FACES. ALL ITS PHASES. IT'S A SEASONED VOICE, RICH IN
INTELLIGENCE, UNDERSTANDING AND DEPTH OF FEELING. IN A TIME OF SO MANY
ANONYMOUS VOICES - WHERE IT'S OFTEN IMPOSSIBLE TO IDENTIFY THE SINGER - HERS IS
UNMISTAKABLE, UNIQUE AS A FINGERPRINT.

AND IT'S NOT JUST THE SOUND. IT'S THE CURVE SHE PUTS ON EVERYTHING - THE
SURPRISES, THE NUANCES, THE LAYERS OF MEANING WHICH SHE DISCOVERS
AND REVEALS.

CAN YOU IMAGINE HOW THRILLED AND FLATTERED WE WERE WHEN SYLVIA
TOLD US THAT SHE WANTED TO RECORD A COLLECTION OF OUR SONGS?
FOR LYRIC WRITERS, SHE IS A TREASURE. (LET THE FORTUNATE COMPOSERS SPEAK FOR
THEMSELVES!) SHE GETS IT ALL - AND THEN SOME. WISE, WITTY, WARM AND
WONDERFUL. AND SHE SWINGS, TOO.

SYLVIA UNDERSTANDS A SONG THE WAY AN ACTRESS UNDERSTANDS A SCENE - HOW
IT'S BUILT, WHAT IT'S MADE OF: IDEAS, IMAGES, MUSICAL STRUCTURE, DRAMATIC ARCS.

IT'S ALL HERE IN SEAMLESS, EXTRAORDINARY PERFORMANCES BY A TRULY GREAT
ARTIST. IMPECCABLE TASTE IS AGAIN EVIDENT IN HER CHOICE OF MIKE RENZI AS HER
PIANIST, PRODUCER AND ALL-AROUND MUSICAL MAVEN. WITH HIM ARE TWO SUPERB
MUSICIANS: STEVE LASPINA AND TERRY CLARKE. THIS TRIO JOINS SYLVIA SYMS IN AN
AMAZING HIGH WIRE ACT - WITHOUT A NET.

INTO A WORLD WHICH DAILY ASSAULTS OUR EARS AND SOME OF OUR OTHER SENSES
COMES THIS GIFT. WE SHOULD ALL BE GRATEFUL TO SYLVIA SYMS FOR REMINDING US
OF HOW IT'S SUPPOSED TO BE.

OH, YES. ON TWO OF THE TRACKS THERE IS THE VOICE OF A FRIEND WHO HAPPENED TO
BE PASSING THROUGH NEW YORK AT THE TIME. HE'S THRILLED TO BE A PART OF THIS!

LINER NOTES BY ALAN & MARILYN BERGMAN

MIKE RENZI PRODUCER, ARRANGER, PIANO, BEAUTIFUL FRIEND

SHIRLEY IONE COWELL EXECUTIVE PRODUCER

MICHAEL A. KERKER ASSOCIATE EXECUTIVE PRODUCER

THANK YOU TO MY MUSICIANS, STEVE LASPINA ON BASS AND TERRY CLARKE ON DRUMS
AND TO JIM CZAK AND THE ENTIRE STAFF AT NOLA RECORDING STUDIOS

ALL MY LOVE AND GRATITUDE TO THE BERGMANS FOR THEIR EXQUISITE POETRY AND TO THE COMPOSERS
WHO WROTE WITH THEM. THIS RECORDING IS, FOR ME, A DREAM COME TRUE.

MY SPECIAL THANKS TO: ALAN BERGMAN, THAT FRIEND WHO HAPPENED TO BE PASSING THROUGH; TO
HARRY BELAFONTE FOR "YELLOW BIRD" TO DIEGO DE MELLO FOR HIS BRAZILIAN PERCUSSION; AND TO
SHIRLEY IONE COWELL, WITHOUT WHOM NONE OF THIS COULD HAVE HAPPENED.

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